

Classical Guitar Recital **Rafael Scarfullery, guitar**

Hispanic Guitar Music Program

Drume Negrita	Leo Brouwer (Cuba)
Three Venezuelan Waltzes El Negrito El Marabino Natalia	Antonio Lauro (Venezuela)
El Coquí (arr. Juan Sorroche)	José Quintón (Puerto Rico)
Dominican Waltzes 7, 9, 10	Rafael Scarfullery
Verano Porteño (arr. Beltazar Benitez)	Astor Piazzolla (Argentina)
Milonga	Jorge Cardoso
Prelude No. 1 in E minor Vals-Chôro	Heitor Villa-Lobos (1887-1959)
Una limosna por el amor de Dios Choro da Saudade	Agustín Barrios (1885-1944)
Hommage a Debussy	Manuel de Falla (1876-1946)
Recuerdos de la Alhambra Capricho Arabe	Francisco Tárrega (1852-1909)
Serenata Española (Arr. F. Tárrega)	Joaquín Malats (1872-1912)

* Rafael plays a new guitar by Zebulon Turrentine: www.zebulonturrentine.com.

Rafael Scarfullery is a classical guitarist, composer, orchestral/choral conductor, organist and therapeutic musician. He has performed at guitar festivals, universities, TV/Radio Stations and churches in the USA and abroad, including solo recitals at Carnegie Hall in NY and El Teatro Nacional in Santo Domingo. He was the recipient to the most important classical music award in the Dominican Republic and has organized seven international guitar festivals in the Dominican Republic. Rafael has a BM, MM and DMA in guitar performance, a MM in orchestral conducting, and four of the five professional certifications that the American Guild of Organists awards. He teaches guitar at Sweet Briar College and Randolph College, is the music director at the Aldersgate United Methodist Church in Charlottesville, and is a musician-in-residence at the UVA Hospital. Rafael has a very active Youtube Channel ([scarfulleryguitar](https://www.youtube.com/scarfulleryguitar)) with hundreds of his guitar compositions. He has 4 guitar CD's available and his website is: www.RafaelScarfullery.com.