

# Classical Guitar Recital

## Rafael Scarfullery, guitar

### Program

Prelude from Cello Suite No. 1, BWV 1007	J. S. Bach (1685-1750)
Introduction and Variations on a Theme by Mozart	Fernando Sor (1778-1839)
An Malvina	Johann Kaspar Mertz (1806-1856)
Five Pieces Lágrima Marieta María Vals en Re Rosita	Francisco Tárrega (1852-1909)
Spanish Dance No. 5 (Andaluza)	Enrique Granados (1867-1919)
Julia Florida Maxixe	Barrios, Agustín (1885-1944)
Sakura (Variations on a Japanese Theme)	Yuquijiroh Yocoh (1925- )
No. 11 in E minor Chôro no. 1	Heitor Villa-Lobos (1887-1959)
Thème varié et Finale	Manuel Ponce (1882-1948)

\* Rafael plays a new guitar by Zebulon Turrentine: [www.zebulonturrentine.com](http://www.zebulonturrentine.com).

Rafael Scarfullery is a classical guitarist, composer, orchestral/choral conductor, organist and therapeutic musician. He has performed at guitar festivals, universities, TV/Radio Stations and churches in the USA and abroad, including solo recitals at Carnegie Hall in NY and El Teatro Nacional in Santo Domingo. He was the recipient to the most important classical music award in the Dominican Republic and has organized seven international guitar festivals in the Dominican Republic. Rafael has a BM, MM and DMA in guitar performance, a MM in orchestral conducting, and four of the five professional certifications that the American Guild of Organists awards. He teaches guitar at Sweet Briar College and Randolph College, is the music director at the Aldersgate United Methodist Church in Charlottesville, and is a musician-in-residence at the UVA Hospital. Rafael has a very active Youtube Channel ([scarfulleryguitar](https://www.youtube.com/scarfulleryguitar)) with hundreds of his guitar compositions. He has 4 guitar CD's available and his website is: [www.RafaelScarfullery.com](http://www.RafaelScarfullery.com).